

# G MAJOR TURNAROUND ARPEGGIO EXERCISE

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These two arpeggio studies incorporate a very common triplet "enclosure" embellishment used by Django Reinhardt.

The exercises are designed so that once the end is reached they naturally flow back to the beginning.

**EX.1**

Gmaj9      G#°7      Am9      D9

**EX.2**

G6      G#°7      Am7      A°7